



ELECTRONIC PRESS KIT.

DJ / PRODUCER
LATIN ELECTRONIC ARTIST

LATIN ROOTS.
GLOBAL FREQUENCY.

MEXICO - WASHINGTON, D.C.



THE ARTIST

Los XL is a Mexican-born, Washington, D.C.-based DJ, producer, and Latin electronic artist. Rooted in Moombahton, his sound connects Latin rhythms with dancehall, hip-hop, and global bass. His catalog includes multiple Billboard Latin Digital Song Sales entries, releases with Buygore and Good Enuff, and independent work through CRTV Music, distributed by EMPIRE. From club records and collaborations to television placements, Los XL brings a genre-fluid approach to music built around rhythm, culture, and connection.

BASED IN

Washington, D.C.

SOUND

Moombahton
Latin electronic
Global bass

info@officiallosxl.com

officiallosxl.com

BEHIND THE SOUND.

Mexican-born and Washington, D.C.-based, Los XL is a DJ, producer, and artist working at the intersection of Latin culture and electronic music. Moombahton is the foundation of a sound that moves through Latin music, dancehall, hip-hop, and global bass.

Coming out of the Washington, D.C. scene that gave birth to Moombahton, he developed a genre-blurring approach to connecting sounds and audiences. His work has been featured by Remezcla, with releases through Buggore and Good Enuff alongside independent releases on his own imprint, CRTV Music, distributed by EMPIRE.

His Billboard Latin Digital Song Sales entries include "Siente El Calor" with Mannie D Cruz, which debuted at No. 6, and "Alarma" with Jefferson D Lion, which debuted at No. 7. His music has also appeared in VICE's What Would Diplo Do? and Netflix's Fast & Furious: Spy Racers.

In 2026, Los XL produced and mastered Jason Cerda's "Golazo," whose music video featured the Washington Spirit and Audi Field. Cerda performed the song at the club's Worldwide Culture Match.

A member of the Recording Academy and the Latin Recording Academy, Los XL continues to build connections through original releases, collaborations, remixes, and music for larger cultural moments.



INDEPENDENT IMPRINT

CRTV Music

Distributed by EMPIRE

BILLBOARD

No. 6 debut

"Siente El Calor" with Mannie D Cruz. Latin Digital Song Sales.

TELEVISION

VICE / Netflix

Music placements in What Would Diplo Do? and Fast & Furious: Spy Racers.

BILLBOARD

No. 7 debut

"Alarma" with Jefferson D Lion. Latin Digital Song Sales.

PRODUCTION

Golazo / 2026

Producer and mastering engineer for Jason Cerda. Video featuring the Washington Spirit.

MUSIC & MEDIA.



Y Si, Si? (Mexico)

Los XL

[LISTEN / 2026](#)



Siente El Calor

Los XL & Mannie D Cruz

[LISTEN / 2022](#)



Alarma

Los XL & Jefferson D Lion

[LISTEN / 2022](#)

SELECTED PRESS

Moombahton, Latin crossovers, and the D.C. scene

Remezcla / January 20, 2016

"Borracho de Trap" release coverage

Remezcla / November 4, 2015

PRESS PHOTOS, LOGO & BIOS

Download the full media pack

officiallosxl.com/press

BOOKINGS / COLLABORATIONS / PRESS

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